



O CLUBE

THE GOOD GIRLS CLUB

PREMISE

Based on true life events, this drama tells us the story of one the most famous nightclubs in town, where the fight for power rules... even among family.

Beautiful women, powerful men, money and desire... a dangerous cocktail, surrounded by mystery and crime.

A place where nothing is what it seems.





SYNOPSIS

‘The Good Girls Club’ is a nightclub, known by luxury, beautiful women and mainly for confidentiality... mandatory for its elite customers. It’ is the place for big business deals and great passions, with an intense life with restricted access, always!

Lisbon’s nightlife is no longer the same, but Vasco, the owner, remains faithful and doesn’t give into drug dealers pressure, keeping his old school business and under a familiar role model.





SYNOPSIS

Although it is in family that Vasco will find one of his biggest problems... his daughter, Vera. Obstinate and unscrupulous, Vera is willing to do anything to take over the 'Club', even if it means to get her father away and move forward with dangerous alliances.

The unexpected death of Vasco, speeds up her rising and sets the end of the 'The Good Girls Club' as we knew it.

SYNOPSIS

For Vera, it's all in the game to get what she wants... and suddenly, new and mysterious women start to arrive at the 'Club', bringing with them intriguing stories, full of secrets, such as Jéssica's, whose approach to Vera has an agenda – find her missing sister.



A photograph of three young women at a night fair, overlaid with a semi-transparent blue filter. The woman on the left is wearing a patterned dress and has her eyes closed in a smile. The woman in the middle is wearing a dark jacket and has a slight smile. The woman on the right is wearing a dark top and a light skirt, leaning back with her head tilted and a wide smile. The background shows the blurred lights and structures of a fair at night.

CHARACTERS

MAIN PLOT

ALBERTO VIANA

THE DOORMAN

I am the Club's doorman. I was born in Lisbon and I was always a bad student, school wasn't for me. When I was 18, I went into the army, I wanted to stay there and I ended up in the Marines. That training marked me for life. When I left, I didn't know what to do. I worked in warehouses and in the Port of Lisbon. I did a little bit of everything. I was always strong, I always took care of myself, but I was never violent. One thing I always had, good memory. I easily remember people's faces and names. It always comes in handy for someone who is at a private and exclusive nightclub door.



VASCO LEÃO

THE OWNER

For as long as I can remember I have been linked to the restaurant business. My grandfather had a coffee shop and my father had a restaurant that later became mine, around 1977. I never had another job. I opened more restaurants and coffee shops and ended up making a lot of money and losing a lot too. When I reached 40, I thought it was a good idea to go for something more selective and I decided to open a nightclub, only for exclusive clients. Only for exclusive clients. The finest products for the finest customers. By then I had already met Adelaide, the woman of my life. When I saw her for the first time, she was with Rogério.

Adelaide was pregnant and Rogério didn't want to take the child. I fell in love with her right of way, and we got married a month later. When Vera was born, we decided that one day, when she was ready to understand things, we would tell her all about her father. But that day never came.



VERA LEÃO

THE "OWNER"

I have always been strong and I always knew what I wanted in life, from a very early age. I guess I took after my father. My father Vasco and I have always been the best of friends. Sometimes I even think he looks at me as a younger sister, more than a daughter. My mother is my best friend and the only person who really knows me. The problem is that we see each other very little, because I work at night and during the day I have to rest. Luckily, we always had money and my parents gave me a good education, in private schools and top universities. I don't have a boyfriend, nor do I want one. Men are weak, they can be manipulated, and they only think in sex. Women are different - smart, strong and ambitious. I'm not a lesbian but I admire them. I want them to have the place they deserve to have. What gives me pleasure is power and what comes with it. I know my day is coming. It's just a matter of time.



JÉSSICA AMADO

THE OUTSIDER

I was born in Moncarapacho. It has always been my home. I went to a public school. My mother works in a public office and my father in the Faro City Council. We never had much money. I have an older sister who came to Lisbon to study Law. And suddenly she disappeared.

Losing Andreia changed my life. Everything became about finding her. I managed to convince my parents to come to Lisbon to study, despite their fear that I would also run away.

She came to Lisbon and we never heard from her again. Even the police can't explain what happened. But I need to know. That's why, no matter what it takes, I will look for an answer to what happened to her. But I'm afraid.



JÉSSICA AMADO

THE OUTSIDER

I'm very raw, I've only had one real boyfriend. My father has never let me spend a night out. He's sick with the idea of me coming to Lisbon. But he knows it's my dream.

The police think that Andreia ran away abroad, but I never believed that. She got into something she couldn't control. I'm sure she needs my help... and everything comes through the club. So I had to find a way to get in. Samara and Rute are just what I need. Three cute girls looking for adventure in Lisbon night are a good story. I hope it works. I'm a little panicked, but if I find Andreia, it will be worth it.



RUTE SOARES

THE SUGAR BABY

I am from Coimbra and when I came to Lisbon, to study, I had to look for work to support myself. I started by working for a sensual massage salon. Actually, it was just a fancy way of saying that all massages ended with a happy ending, and sometimes with something more, depending on the price. I learned a lot. Mostly about men and women. And I also learned something about massages, but not much. As long as I was naked, full of oil, and finished the massage as the client expected, everything was fine.

I was never very close to my father, but I love my mother. My father always looked at me in a strange way. And his friends the same thing. I always thought they were all disgusting and perverted. What did they want? My body?!



RUTE SOARES

THE SUGAR BABY

The hugs and cuddles they gave me, the kisses for everything and for nothing. I was always disgusted by them.

But it helped me understand men and what they look like.

I met Samara in university, and I knew right away that we would get along. I can read people, especially older men. Maybe one day I'll meet one who will change my life and take me with him, but I think I'm still too young.

Samara and I are the perfect couple, but we are looking for another girl. And we're also looking to get into the most exclusive club in town. It's the perfect place to grab a rich, really rich guy, change my life and become a sugar baby.



SAMARA ELIAS

THE "GAZELLE"

I was born in Luanda. My family has always had some money, but we are not millionaires. My father owns a few stores and my mother is a university teacher. I went to a private school and always got good grades. I came to study in Lisbon two years ago and things aren't going badly at all. In Luanda I always had older boyfriends. I have been going out at night since I was 14. I started meeting the owners and other people with money who introduced me to their friends. They wanted me around because I was pretty, cheerful, and a good dancer. They called me "gazelle". Then they started wanting more. I lost my virginity when I was 16. Nothing special. I was lucky, it was with a general's son who was 20. He was handsome. But I didn't fall in love with him or anything.



SAMARA ELIAS

THE "GAZELLE"

What I realized was that men, if you give them the impression that they can have everything, they are always willing to pay the bills, give you gifts, and make you smile.

We don't always have to give, but we always have to receive. When I arrived in Lisbon, I met Rute and I realized that we had similar lives and the same idea of how to live our academic years. We put our profiles on Tinder and started going out at night. Sometimes she picked the guys, sometimes I did. Always over 30, always with money, always paying for expensive dinners and nightclubs and always married, so they don't get any ideas. It hasn't gone bad at all. We rented an apartment, but we don't take our friends there. It's our refuge. Unfortunately, the rent is very expensive and we need one more "gazelle" for the group.



ANDREIA AMADO

THE MISSING GIRL

I'm 22 years old and I always wanted to leave Algarve. Moncarapacho, Faro, were too small for me. I always wanted to move to Lisbon to study and be someone.

When I arrived, I quickly realized that at night I could be someone else. I was no longer the girl from the Algarve with the accent and short horizons, but I was a woman, desired, wanted and with the power to decide who to give my attention to. And all because I could dance, was beautiful, and had guts.

It all started by the hand of a friend, who was already dancing in a nightclub and making a lot of money from it. I tried it once or twice and liked it. I spent a few nights at the club.



ANDREIA AMADO

THE MISSING GIRL

I started having boyfriends, all older than me, who would give me clothes or money for me to buy them. Pretty soon I started to have everything I always wanted to have but couldn't afford. I started having boyfriends, all older than me, who would give me clothes or money for me to buy them. Pretty soon I started to have everything I always wanted to have and couldn't afford, and that just blew my mind.



MARIA SANTOS

THE PORTUGUESE

I am the first woman in the Club. The most requested one, the legend. To get some of my attention you have to pay a lot, but I can assure you it's worth it. I've been here since I was 18. I was in university when I heard about the Club and decided to try my luck. I quickly figured out how things worked. I stole Michelle's spot and she didn't like it, but over the years we became friends. We protected each other, we swapped clients. Vasco has always liked us, Vera, on the other hand, is another story. She wants to get younger girls here, but she doesn't have much success. They are never last long. The club is ours, it's our life. No one won't push us away without a fight.

I have a daughter, but she spends more time with my parents than with me.



MARIA SANTOS

THE PORTUGUESE

She lacks nothing, attends a private school and has everything she needs. She doesn't know what I do. She thinks I run a company and that's why I work a lot at night. Where's Dad? He was a client. He had money. He still gives me a monthly allowance, but I prefer to keep him anonymous. My daughter will have the future that I didn't have. I'll do anything for her.



MICHELE FARIA

THE BRAZILIAN VETERAN

I was born in Belo Horizonte, in the Brazilian state of Minas Gerais. My family was poor and my childhood was awful. This made me a cynical person regarding happiness, but I was always a fighter. I always knew that I was beautiful and that I drew men's attention. When I turned 17, I met a Portuguese guy through the internet. He was much older than me, lived in Braga, and paid for my flight to Portugal. He was very ugly, but he had money and I came, with a fake passport, since I was underage. Of course, I only spent a few days with him and then I let him. I really only wanted to come to Portugal. I knew that I wouldn't be able to stay in Europe with a normal job. I have always been good on the dance floor and that earned me a job as a dancer in a night club.



MICHELE FARIA

THE BRAZILIAN VETERAN

It was there that Vasco saw me for the first time and I could tell, by the look on his eyes, that he wasn't trying to seduce me, but rather to evaluate me.

I have been at the Club for 13 years. I grew up and learned a lot with Vasco. I have become a modern, sophisticated, European woman. I am one of the oldest and most requested.

A year ago, I started law school. My dream is to be able to run my own business, move to New York, and become a business consultant. I know that I have an easy way of talking to people and convincing them to do what they think is impossible. If I can do it in bed, why not in the business world?



IRINA BALANCHUK

ICE AND FIRE

I arrived a short time ago in Portugal. I came through Vera. She asked me to be different. I am different. I have no limits, for me, costumers are the priority. If they want to own me immediately, I can allow that, but they have to pay. It's easy for me.

All men dream of me. They want me and I don't mind. They pay well and know that they always go out satisfied. The other girls don't like me, but I don't care. I don't want a family, I want money, I want sex, I want gifts. The only problem is that it's not enough. The sex is not enough. I need to escape, once in a while, and cocaine helps. But cocaine is too expensive.



MARTINA CHERNOFF

THE GODMOTHER

The world is for the strong and the smart. And I have always been smart. I learned everything I know about this business from my father, who was never fooled. In Podolsk, a satellite city of Moscow, there was not much of a choice. You either worked in a factory, or you sold drugs on the street, or you emigrated. I chose the business where I didn't have to wake up early and where my father worked.

Then, we made a lot of money and started investing in more profitable and more dangerous products. Guns, drugs and women. Portugal became interesting because of the tourists and the cruise ships. And we started coming here.



MARTINA CHERNOFF

THE GODMOTHER

The Club started to be a priority when I met Vera and realized that we could make a deal. It's the perfect place to try out girls before sending them to the Middle East or Africa. And it's also a good selling point for drugs.

It was through my husband, Oleksandr, that I came to the Club. He has a lot of experience in Lisbon's nightlife, but from other businesses. And besides, he is my father's partner. Everybody thinks that he's the one who does the business, but it's actually me. I'm a lot like Vera and that's why we get along so well. Only that she still hasn't solved the question of Vasco continuing to run the Club. And that can be a problem...



ROGÉRIO FEIO

THE BARTENDER AND MANAGER

When Adelaide told me she was pregnant, I was just a kid. I wasn't even 20 years old yet! I didn't want to be a father, or a husband. Adelaide was just my girlfriend.

I wanted to be a musician, to play guitar and have a band. I got on the train and went to Madrid. Then to Paris. Then I ran out of money and had to sell my guitar. I started working: first in a coffeeshop, then in a store, and I ended up laying bricks. So many years went by. I don't know how, but Vasco found me and told me that I had a daughter.

I came back to Portugal 10 years ago and changed my life. I am grateful to Vasco for helping me. And for keeping me close to Vera. I know perfectly well that Vera hates me, but I like her. I think she took after his mother. She's a lot like Adelaide and I guess that's why Vasco and I accept everything she says, even when she's rude.



ROGÉRIO FEIO

THE BARTENDER AND MANAGER

One of these days Vasco will tell her the truth and I think we'll get closer.

I know that everyone thinks I'm weak. I have my weaknesses, that's for sure, but I also have my strengths. I know everything that goes on in the Club, all the clients that come in and what they talk about.

And I also know which businesses yield the most...like cocaine. Everybody wants it and everybody is looking for it... and I have good connections. As long as Vasco doesn't know, there's no harm in trying to make some extra money.





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