

### THE SHOW

B.O.T and the Beasties introduces pre-schoolers to the adventures and misadventures of a loveable robot called B.O.T. (Beastie Observation Transmitter) as he discovers new worlds and the bizarre BEASTIES that inhabit them.

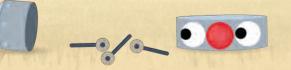
B.O.T.'s mission is to take a picture...



of the comically unpredictable BEASTIES!

And while his mission is never easy...

E.F.



it is always FUN!

... especially from a child's point of view!

A hilarious Beastie journey of discovery! In the series we will discover 50 Beasties...

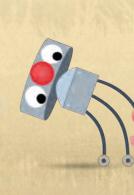
... that inhabit 5 different worlds...

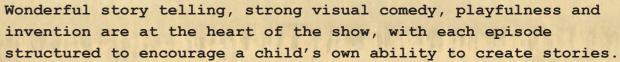
#### CRAGGY SANDY WORLD



## JUNGLE SPLASHY WORLD







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# SPACEY GLOWY WORLD



## SNOWY ICY WORLD



# ROCKY GRASSY WORLD





Created by Anne Wood and produced by the award-winning Ragdoll Productions



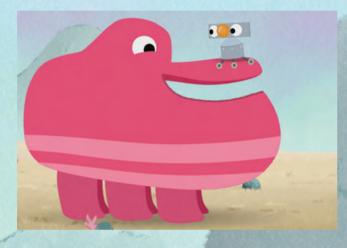




"B.O.T. and the BEASTIES has been developed with a commitment to watching how children interact and develop. Children will learn counting, sorting and categorising skills as well as making their first steps into storytelling."

Anne Wood, Founder & Creative Director of Ragdoll

### STORYLINES



## STOMPY CHOMPER

B.O.T. tries to avoid the Stompy Chomper as it stomps around eating rocks and crystals. Unfortunately, the Stompy Chomper eats B.O.T. too but luckily as he burps, B.O.T. manages to escape.

## GLOWY SHINER

The nervous Glowy Shiner in Spacey, Glowy World keeps dazzling B.O.T. with its bright tail and then running away. By being calm and still, B.O.T is able to complete his mission.



#### HOVERING HONK

B.O.T. is in Craggy, Sandy World and the Hovering Honk is hunting turnips. It sucks them up, eats them, honks and grows! B.O.T. has to avoid being sucked up with the turnips!



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